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ABSTRACT

This book is a guide for music teachers whose students of instrumental keyboard music include those with dyslexia. Chapter 1 is on recognizing dyslexia, including primary and secondary symptoms, multisensory teaching, and teaching to strengths. Chapter 2 focuses on communication between pupil and teacher with sections on music as communication and the diagnosed/undiagnosed dyslexic child. Auditory considerations are addressed in the third chapter, including anomalies in auditory function, auditory laterality, singing, and rhythm. The following chapter considers visual challenges related to interpreting the printed page; the stave; vertical and additional horizontal lines; rests, dots, and accidentals; fingering; and tracking. Chapter 5 offers suggestions for addressing motor problems including balance and posture, gross motor control, coordination for pedaling, fine motor control, hand independence, spatial aptitude, and fingering. Chapter 6 is on memorizing and sight-reading with discussion of kinesthetic memory, memorizing the architecture, and playing duets. Chapter 7 addresses musical theory and music writing. Subtopics include materials for writing music, the reproduction of musical symbols, keys, and performance indications. The final chapter is on the music lesson with suggestions for useful equipment, planning and evaluating lessons, relative values of instruments other than the piano, and examinations and performances. An appendix provides a sample repertoire for pianists. Also provided are a glossary and useful addresses in Great Britain. (Contains 86 references.) (DB)

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